

PAOLA FERRARIO
CURRICULUM VITAE

EDUCATION

- 1988 MFA in Photography, Yale University
1986 BFA in Photography, San Francisco Art Institute

FELLOWSHIPS AND AWARDS

- 2004 Guggenheim Fellowship in Photography
Teaching Award, Santa Fe Center for Photography, Honorable Mention
2003 Puffin Foundation Grant
2002 New Work Grant, Rhode Island Foundation, in collaboration with
the West Broadway neighborhood association
Rhode Island Council For The Arts: Photography Grant (second place)
Faculty Research Grant, Rhode Island College
2001 Taylor-Lange Prize, Duke University
Faculty Research Grant, Rhode Island College
2000 Rhode Island Council For The Arts: Photography Grant (second place)
Friends of Photography Calumet Emerging Photographer Award
Faculty Research Grant, Rhode Island College
1999 Teaching with Technology Fellowship, RIC, URI, and CCRI

SOLO SHOWS

- 2012 "Signs and Remains" Rick Western Fine Art New York, NY
"The Day Before The Parade" Oresman Gallery, Brown Fine Arts Cen- ter,
Smith College, Northampton MA
2009 "Unforeseen/Imprevisti," Sue Scott Gallery, New York City
2007 "Uno Bravo: Texts and Photographs by Paola Ferrario," Casa Italiana
Zerilli-Marimò, New York University, New York City
2001 "Strange Flux," Photographs by Paola Ferrario with text by Mary Cap- pello,
West Broadway neighborhood association, Providence, RI
2002 "Texas Cotton Towns," Cons Arc Gallery, Chiasso, Switzerland

GROUP SHOWS

- 2104 Sheila Pepe, A Place For Looking: With Paola Ferrario, Fabiola Menchelli,
And Julie Ryan. Caroll and Sons Gallery, Boston, MA
Photographer For Hire. public installation done in collaboration with Pasaj
Kurdela sok. 43A Tarlabasi, Istanbul, Turkey
Photobook 2014, Griffitn Museum of Photography, Winchester, MA
2013 Dall'Archivio Al Libro" Spazio Paglierani, Savignano Sul Rubicone, Italy
<http://sifest.wordpress.com/photographers/dallarchivio-al-libro/>
Congregations 106 Green, 104 Green Street, Greenpoint, Brooklyn
2012 "Dirt Tongue," CCA Andratx Majorca Spain
2010 "The Tattoo Show," Curated by Kathleen Cullen and Christopher
Hanway The LGBT Community Center, New York City
"A Reluctant Apparition," Sue Scott Gallery, New York City

Web-site: www.paolaferrario.com Telephone USA H. (413) 320-4167 Cell. (401) 480-1496 Telephone Italy 01139(348) 938-7548 E-mail: pferrario@mac.com
Mailing address in USA: 25 Morgan St. Holyoke MA 01040 Gallery: Rick Wester Fine Art New York, NY <http://www.rickwesterfineart.com>

- 2009 "We're All Gonna Die," Curated by Ron Keyson
"Studi Aperti," Associazione Asilo Bianco, Ameno (NO), Italy
- 2008 "Fotografie, e Un Treno Veloce Tra Due Laghi," Paola Ferrario and Stefan Dornbusch,
Spazio Museale di Palazzo Torielli, Ameno (NO), Italy
"Studi Aperti" Associazione Asilo Bianco Ameno (NO) Italy
- 2007 "Water Ways: Waters on the Edge: Six Photographers," University of
North Texas at Denton, Denton TX
- 2006 "Making Panhandle Pictures," Amarillo Museum of Art, Amarillo, TX "Size Matters," Rhys
Gallery, Boston, MA
- 2005 "Hand and Eye: 15 years of the Dorothea Lange-Paul Taylor Prize,"
Center for Documentary Studies at Duke University, Durham, NC
- 2004 "Flash: Seeing Through the Lens of Female Photographers,"
URI Feinstein Campus Gallery, Providence, RI
- 2003 "Of Steel and Silver," photographs by P. Ferrario, sculptures by Bill Martin,
University Art Gallery, Indiana State University, Terre Haute, IN "Once Upon a Time,"
Center for Photography at Woodstock, Woodstock, NY
- 2002 "A Weekend in Olneyville: a Documentary Workshop,
Rhode Island College Photography
Student and Faculty," Gallery Z, Providence, RI
"Industrial Power and Beauty," Indiana Welcome Center, Hammond, IN "Inheritance, by
Paola Ferrario, and TB-Diary, by Linda Troeller," Richard Stockton College Art Gallery,
Pomona, NJ
"Building The Collection: New Gifts and Acquisitions," The William
Benton Museum of Art, University of Connecticut, Storrs
"Flexible Space: Adaptive Re-use and the New Economic Mainstream; Artists and
Architects Inspired by Mill Buildings and Their Preservation," Rhode Island Foundation
Gallery and The Monohasset Mill, Providence, RI
"Royal Mill Project," Warwick Museum, Warwick, RI
- 2001 "Inheritance," Blue Sky Gallery, Oregon Center for the Photographic Arts, Portland, OR
"Of Steel and Silver," photographs by P. Ferrario and sculptures by Bill
Martin, Wheeler Gallery, Providence, RI
"The Afterlife of Images," photographs by P. Ferrario and A. Blume,
Dumbarton Oaks, Washington, DC
"Beneath the Surface," 6th Annual Photographic Competition, Curator, Chien-Chi Chang,
Photographic Center of the Northwest, Seattle, WA "Evolution in Narrative Photography,"
Santa Fe Community College, Santa Fe, NM
"Curious Journey," Gallery 214, Montclair, NJ
- 2000 "Snapshots" The Contemporary Museum, Baltimore, MD
"ANA 29" Curator Lucy Lippard, Holter Museum of Art, Helena, MO "National Juried
Competition" Curator Darsie Alexander, Long Beach Island Foundation for the Arts and
Sciences, Loveladies, NJ
"31st National Juried Exhibition" Curator Barbara Dougherty, Palm
Springs Desert Museum, Palm Springs, CA
"Texas National 2000" Curators "The Art Guys," Stephen Austin Gallery, Stephen Austin
State University, Nacogdoches, TX
"Photography Now" First Prize Curator Frank Gohlke, South Shore Art
Center, Cohasset, MA
"Digitally Smart" University of Bridgeport Gallery, Bridgeport, CT
- 1999 "Signs of Life" Curator Alex Harris, Atlanta Photography Group Gallery,
Atlanta, Georgia
"Women in the Visual Arts" Curator Elizabeth Sussman, Erector
Square Gallery, New Haven, CT

ARTICLES, REVIEWS AND PUBLICATIONS

- 2012 "Paola Ferrario The Day Before The Parade" by Hunter Braithwaite, There Is No There Blog, February 2012
<http://www.thereisnothere.org/2012/02/paola-ferrario-the-day-before-the-parade/>
- 2011 "19 Pictures, 22 Recipes" by Cassie Rose, The Longest Chapter Blog, December 2011
<http://thelongestchapter.com/2011/12/31/19-pictures-22-recipes-paola-ferrario/>
"Gastro-Vision / Picture Perfect" by Nicole Caruth, Art 21 Blog, September 2011
<http://blog.art21.org/2011/09/19/gastro-vision-picture-perfect/>
"Paola Ferrario's 19 Pictures, 22 Recipes" by Jean Dykstra, Photograph Magazine, July 2011
<http://www.photographmag.com/snapshots/2011/07/28/paola-ferrarios-19-pictures-22-recipes>
- 2010 Exhibition Review by Ben Lifson, Art in America, February 2010
- 2009 "Paola Ferrario: Imprevisti/Unforeseen," by T.J. Carlin, Time Out New York, December 2009
"Paola Ferrario: Imprevisti/Unforeseen," by Loring Knoblach, DLK Collection (online magazine), December 2009 <http://dlkcollection.blogspot.com.es/search/label/Paola%20Ferrario>
"Goings On About Town: Art," by Vince Aletti, The New Yorker, December 2009 "Best in Photography," by Howard Halle, Time Out New York (online), December 2009
- 2007 "Lontani dal Proprio Paese," La Repubblica : Oggi 7, New York edition
- 2006 "Other Italies/Italy's Others," Metamorphoses (The journal of the Five Colleges Seminar on Literary Translations), Spring/Fall 2006
- 2005 "Document: Special Issue, Hand and Eye," a publication of the Center for Documentary Studies at Duke
- 2004 "Afterimage," August issue, featured artist double page
"Photography Quarterly," Center for Photography at Woodstock
- 2002 "Views of Royal Mills: Good Times, Hard Times," Providence Journal, Providence, RI
"Pictures Of the Past Inspire Effort to Save Mill," Warwick Beacon, Warwick, RI

COLLECTIONS

Museum of Modern Art, New York, NY
The National Museum of American History, Smithsonian Institution, Washington, D.C.
Amon Carter Museum, Fort Worth, TX
Smith College Art Museum, Northampton, MA
The William Benton Museum of Art, University of Connecticut, Storrs, CT
Amarillo Museum of Art, Amarillo, TX
Yale Art Gallery, New Haven, CT
The Harry Ransom Resource Center, University of Texas, Austin, TX
Dumbarton Oaks Research Library and Collection, Washington DC
Pais Museum, Guatemala City, Guatemala
Indi Photobook Library, Washington DC

FULL TIME ACCADEMIC POSITIONS

2005-2011 Harnish Visiting Artist in Photography, Smith College, Northampton MA
1997-2005 Associate Professor of Photography, Rhode Island College, Providence RI

LECTURES AND VISITING POSITIONS

Richard Stockton College, Pomona, NJ, Panel Discussion on the portrayal of age and illness in art: Harry Moody, Linda Troeller and Paola Ferrario.
Rhode Island School of Design, Printmaking MFA Thesis Adviser
Salve Regina, New Port, RI, Visiting artist lecture
St. Edwards University, Austin, Texas. Adjunct faculty lecturer in History of Photography
SUNY Purchase, Adjunct Associate Professor
University of Massachusetts, Dartmouth. Visiting artist lecture
University of North Texas, Denton. One semester faculty appointment and visiting artist lecture
University of Rhode Island, South Kingston. Visiting artist lecture
University of San Diego, San Diego, California. Summer course in color digital photography
Heron School of Art, Indianapolis, Indiana. Visiting professor for one month
Indiana State University, Terre Haute, IN. Visiting artist lecture and gallery talk

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